



# **PAINTING CRUSADE**

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# **COMPETITION RULES**

**VERSION  
1**



**LAST UPDATE  
MARCH 14**



2026 WTC PAINTING CRUSADE

# ENTRY FEE & REGISTRATION

Entry fee for 2026 is 25€ per participant if you purchase a ticket online. If you decide to pay at the door you will be charged 30€. The entry fee covers the access to the event, any miniature submissions you'd like to present to participate in the painting contest (with a hard cap/limitation of 1 entry for each of the categories we will be judging - see below) . Your registration fee will also secure you a copy of our event-exclusive miniature (while supplies last as they are produced in limited quantities) and an event-specific goodies bag. Payment preferred via SEPA or iDEAL (where available).

Tickets are available through our webstore on our website. Please note that *presales will end on June 28th 2026.*

<https://worldteamchampionship.com>

## REFUNDS AND CANCELLATION POLICY

All tickets are digital. You will not receive physical tickets. Attendees may transfer their ticket to another interested party via our ticket transfer form that can be found on our official website and this until July 24th. No ticket refunds will be issued.

## WTC LOCATION

The event will be held in **Mechelen, Belgium** at the **Nekkerhallen Brussels North**. For more info regarding the venue including how to get there, hotels etc, please visit our official website.



## PARKING ARRANGEMENTS



There are **1500 parking places available** at the venue, at the cost of **7€ per day**. Once you have a parking ticket, you will be able to drive in and out of the venue at no additional cost. This ticket will work with plate recognition so cannot be shared between cars.



## ABOUT PC & THE WORLD TEAM CHAMPIONSHIP

# ABOUT THE EVENT

Founded as a volunteer-led initiative in 2005, the Painting Crusade has evolved into an annual gathering of artists and hobbyists who showcase their talents and compete in various categories. The event offers a unique opportunity for participants to track their artistic development and engage with like-minded individuals. It's not just a competition; it's a vibrant community gathering where creativity thrives, friendships are forged, and passion for the art of miniature painting is celebrated. As of 2024, the Painting Crusade will be an integrated event that makes part of the WTC.

## VISITORS

Visitors to the event will need to acquire a visitors pass at the entrance. A visitor pass costs 10€ and gives access to the hall, the vendors, and all other facilities, and this for the duration of the event.

## FIND OUT MORE ABOUT THE WTC

If you are interested to find out more about the WTC as an event, get access to the different event packs, our organizational structure, head on over to the **OFFICIAL WTC WEBPAGE**, and feel free to join our **DISCORD CHANNEL** and **FACEBOOK PAGE** if you would like to interact with some of our other event attendees.

<http://www.worldteamchampionship.com>

## WHAT YOU NEED TO KNOW

# EVENT TIMELINES

Start of Registration	August 15th	10:00 CET
End of Registration	August 16th	11:30 CET
Award Ceremony	August 16th	15:00 CET
Pick-up your miniatures	August 16th	16:00 to 19:00 CET

Keep an eye out on the social media pages of the Painting Crusade where more details regarding the event will be announced in weeks to come.



paintingcrusade



painting\_\_crusade



## WHAT YOU NEED TO KNOW

# EVENT SCHEDULING

### SATURDAY AUGUST 15TH

Opening	10:00
Free Painting	11:00 - 12:00
1 hour Speed painting	12:30 - 13:30
Free Painting	12:30 - 13:30
1 hour Speed painting	14:00 - 15:00
Free Painting	16:30 - 17:30

### SUNDAY AUGUST 16TH

Opening	10:00
Free Painting	11:00 - 12:00
<i>Judgement starts</i>	12:00
1 hour Speed painting	12:30 - 13:30
Free Painting	13:30 - 14:00
1 hour Speed painting	14:00 - 15:00
<i>Awards Ceremony</i>	15:00

## WHAT YOU NEED TO KNOW

# JUDGING TEAM

We have selected esteemed painters who are highly regarded within the painting community to join PC XVI as our contest judging team. We will be presenting each of them via the social media pages mentioned above in the weeks to come.

From these individuals, one will be designated as the Head Judge. This individual holds the responsibility of upholding our scheduling and to make any decisive rulings where they may appear whether they're directly linked to the contest or the event at large. It's important to note that the word of our judges is final, and decisions made during the event may not be appealed. Our judges operate under strict procedures, and any significant decisions that could impact the outcome of a competition are made collaboratively. We have a zero-tolerance policy for any form of abuse directed towards our judges, as they play a crucial role in upholding the integrity and fairness of the Painting Crusade.

## WHAT ARE THE JUDGES LOOKING FOR?

Our judges maintain a neutral stance regarding stylistic preferences. When evaluating entries, our judges consider a multitude of factors to determine the winning pieces. They assess technical proficiency, the atmosphere that exudes from a given work, the consistency of quality, and the ability of the model to tell a compelling story.



WHAT YOU NEED TO KNOW

# JUDGING PROCESS

## MEDAL ALLOCATION

We utilize a notation system based on a comprehensive grid, enabling judges to efficiently assess and categorize entries according to predetermined criteria. Following the initial scoring process, each category is assigned to a specific judge who meticulously verifies the scores and ensures consistency in the allocation of final prizes and medals. Note that the PC is an open event, where each category can have multiple winning entries and where more than one piece can be attributed a golden, silver or bronze medal. All of these steps are taken in order to maintain the integrity of the judging process but also to guarantee that each entry receives the recognition it deserves based on its individual merits.

## BEST OF CATEGORY

Once the medals have been assigned within each category, our panel of judges convenes to deliberate and select the best entry from among the gold medal recipients in each category. These prestigious awards, known as the 'Best of Category,' represent the epitome of excellence within their respective categories.

## BEST OF SHOW

Finally, from the pool of 'Best of Category' winners, the judges collectively determine the 'Best of Show' – the crowning achievement that exemplifies exceptional skill, creativity, and craftsmanship across all categories. This is the ultimate recognition of artistic excellence and innovation at the Painting Crusade.

Through this meticulous and transparent judging process, we uphold the integrity of the competition and ensure that every participant's work is evaluated fairly and impartially.



## WHAT YOU NEED TO KNOW

# COMPETITION RULES

## GENERAL RULES

1. The Painting Crusade painting competition is divided into two levels: Standard and Master. Each level encompasses four distinct categories: single models, units, large models, and busts. Each participant may present only one entry per category within the level in which they are registered.
2. The judges reserve the right to reassign a miniature to a different category if they deem it to have been mis-categorised. A dedicated Youth category is open to painters aged under 15 years old on the day of the event. This category is limited to single miniature entries only. Each eligible participant may submit one entry in this category. Participants entering the Youth category may also participate in the Standard or Master levels if they wish, but the Youth category itself is judged separately.
3. By entering the competition, participants acknowledge the expertise of the jury and agree to abide by their decisions.
4. Participants consent to the photography of their miniatures for promotional purposes and the publication of results. Photographing entries is an important task, as such we kindly request to not disturb photographers during the event.
5. Only members of the organization (identified by their T-shirts) and jury members are permitted to handle the miniatures once they have been submitted to the competition. As such, participants are prohibited from touching their entries until the end of the competition.
6. The Painting Crusade is dedicated to fantasy & Sci-fi miniatures. We encourage painters of historical miniatures to showcase their work in other competitions where they may be more adequately judged on merit.
7. The organization reserves the right to withdraw any entry from the competition if it is deemed potentially offensive to the public or any specific community. Entries with overtly political or religious themes may also be denied entry. In case of uncertainty, we strongly recommend contacting us before the event.
8. Any dispute that stems from the application of the rules outlined above must be addressed with and to the lead organizer of the Painting Crusade as the single point of contact. He reserves the right to implement a deviation from the rules above but will always commit to justifying any decision that is made in this regard to all competition attendees.



## ADMISSION RULES

1. To be admitted to the competition, participants must possess a valid registration number, preferably obtained through presale on the WTC website.
2. Jury members are ineligible to participate in the competition.
3. Participants must register at the Painting Crusade reception desk before the registration deadline. Entries will be evaluated for the right category, and an identification number will be assigned.
4. To ensure the security of the miniatures, they must be securely attached to their bases using glue or a similar method. Entries not properly based will not be accepted.
5. Please submit your models in person; no third party is allowed to submit work on your behalf.
6. Participants may not re-submit miniatures that have previously won awards at a Painting Crusade event.
7. Any miniature that does not comply with the categories mentioned below cannot be entered as part of the contest.

## PRESENTING CONVERSIONS AND ORIGINAL SCULPTS

The Painting Crusade warmly welcomes original sculpts and conversions but the act of sculpting or converting a miniature may and will not be explicitly rewarded in the evaluation criteria. However, as original pieces typically exhibit superior composition and staging, which are considered in the evaluation process, the effort put into creating the miniature before painting will not go unnoticed.

## LEVELS OF ENTRY

To encourage painters of all experience levels to participate, the Painting Crusade competition is organized into two levels. The Master level is intended for highly experienced painters who regularly take part in painting competitions and who may already have received awards at local or international events. The Standard level is designed for painters who are newer to competitions or who prefer to compete in a more accessible environment.

If you are unsure which level to choose, the organizing team will be happy to assist you during registration. Based on the miniatures you present, we can help guide you toward the level that best matches your experience and ensures a fair and enjoyable competition for all participants.

# CATEGORIES

## SINGLE MINIATURE

This category is dedicated to 28/32mm human-sized miniatures mounted on suitable bases. The miniature can originate from various games and universes, whether heroic fantasy or sci-fi. This category excludes models mounted on small vehicles such as Jetbikes or creatures. To optimize space, the maximum allowed footprint of the miniature (surface of the display base in contact with the table surface) is 6x6 cm, with a height limit of 15cm (display base included).

## UNIT

This category is for squads of minimum 3 and maximum 10 28/32mm human-sized miniatures presented on game-sized bases. This includes foot models as well as models mounted on vehicles such as motorbikes, jetbikes, and creatures, arranged in a squad of 3 or more miniatures. Although the intention is to adhere to the composition conditions of a unit based on game rules, the jury will not evaluate if the presented miniatures meet this requirement. Participants are therefore free to decide what they wish to present in this category. Although not mandatory, we recommend mounting the miniatures on a common display base. The display base or all miniatures in the unit must not exceed a maximum footprint of 25x25 cm and a height of 15 cm (display base included).

## LARGE

This category includes any models mounted on vehicles or creatures, exo-armors, monsters, small vehicles or individual figures larger than 32mm, as long as the base's footprint does not exceed 15x15 cm and a maximum height of 30 cm (display base included).

## BUSTS

This category is reserved for busts of any scale mounted on a presentation base with a maximum footprint of 8x8 cm and a maximum height of 15 cm (display base included).

## YOUTH

The Youth category is designed to encourage young hobbyists to participate in the Painting Crusade competition and showcase their creativity. This category provides a friendly and supportive environment for painters under the age of 15 to present their work and experience their first miniature painting competition.





## EXCLUSIVE MINIATURE

The Previous Year Exclusive category celebrates creativity around a shared miniature from the prior year's release. In this category, every participant presents their own painted version of the same miniature, offering a unique interpretation through color, style, and technique. Transformations and conversions are allowed, encouraging hobbyists to personalize the model while keeping its recognizable core. Unlike other categories, there are no level divisions here, allowing all participants to compete together and appreciate the wide variety of artistic approaches applied to the same figure.

# QUESTIONS

In case you have any uncertainties or questions regarding the competition or its rules, please don't hesitate to contact us.

We are here to assist you and ensure that all participants have a clear understanding of the guidelines and requirements.

We appreciate the commitment of every painter who contributes to the atmosphere, quality and vibrancy of our event. Through adherence to the guidelines posted above, we hope to have assured you about the clarity and consistency of the processes in place to ensure a fair competition for all participants.



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